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1913

Sweet Scented Posies : A Flower Song

M Greenwald

Editor

Veatrice Crocker

Composer

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Presented
to Margaret
1-13-1924.



SWEET SCENTED POSIE

Flower Song



CROCKER

No. 1836

50

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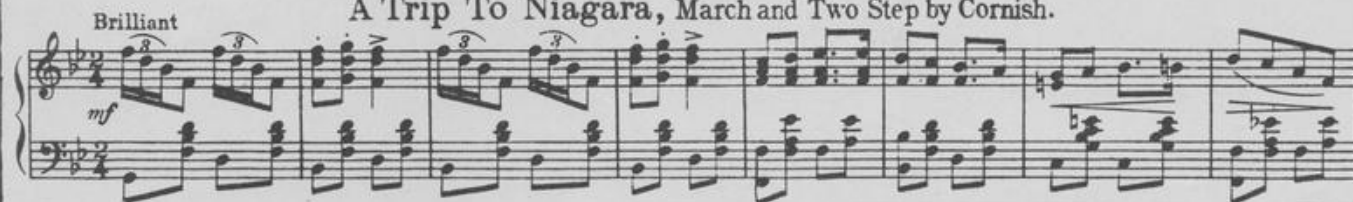
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Attractive Recreation Numbers.

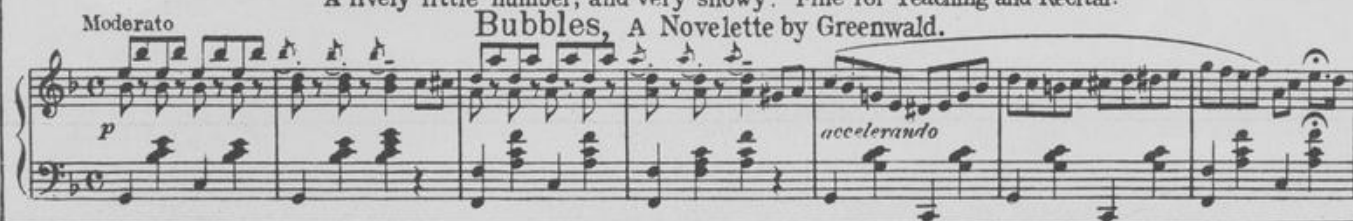
An inspiring composition of sterling character. One of the best sellers.

A Trip To Niagara, March and Two Step by Cornish.



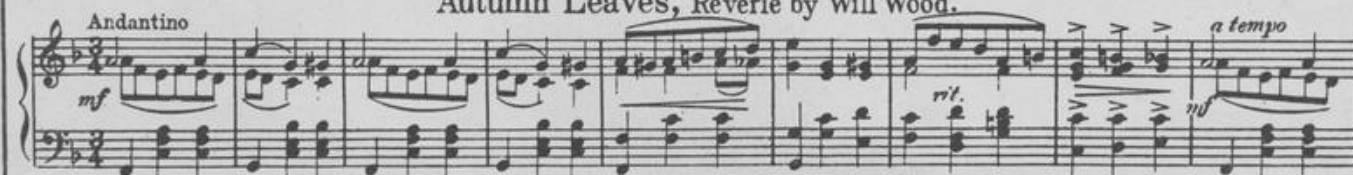
A lively little number, and very showy. Fine for Teaching and Recital.

Bubbles, A Novelette by Greenwald.



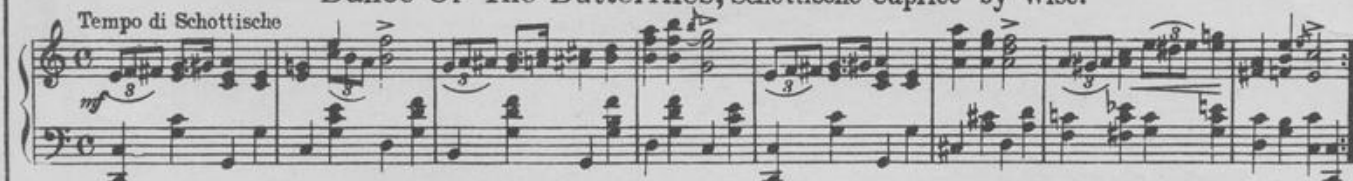
A Reverie that will live forever. -Try it!- You will like it!

Autumn Leaves, Reverie by Will Wood.



A number that is as beautiful as its title. - Effective and dainty.

Dance Of The Butterflies, Schottische Caprice by Wise.



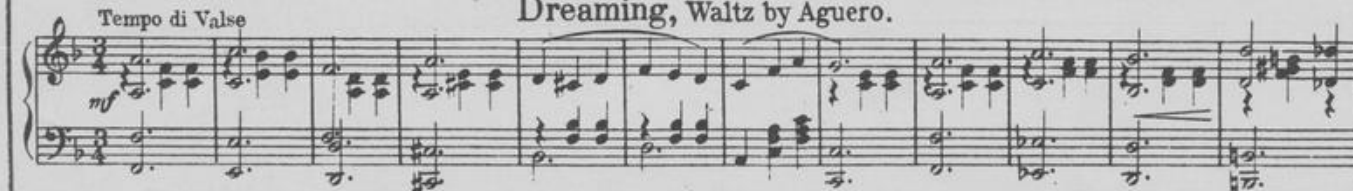
A fine exhibition number, full of bright and jingly efforts.

Jingle Bells, Galop Characteristic by Nicholas.



Very popular as a great Dance Number. -Easy to play.

Dreaming, Waltz by Aguero.



The best Tango published. - Very popular at all society dances.

La Chiquita, Tango Argentine by Paloverde.



Sweet Scented Posies.

3

Revised by
M. GREENWALD

A Flower Song.

VEATRICE CROCKER.

Andante moderato

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). Fingerings are indicated by numbers 1-5. The piece concludes with a 'rit.' (ritardando) marking.

Piu animato

The first system of musical notation for piano. The treble clef staff contains a series of chords, mostly triads and dyads, in a rhythmic pattern. The bass clef staff features a melodic line with a triplet of eighth notes, followed by a quarter note and an eighth note. The dynamic marking *mf* is placed above the first measure of the bass staff.

Il Basso marcato

The second system of musical notation for piano. The treble clef staff continues with chords. The bass clef staff has a melodic line with a triplet of eighth notes, followed by a quarter note and an eighth note. The dynamic marking *mf* is placed above the first measure of the bass staff.

The third system of musical notation for piano. The treble clef staff continues with chords. The bass clef staff has a melodic line with a triplet of eighth notes, followed by a quarter note and an eighth note. The dynamic marking *f* is placed above the first measure of the bass staff.

The fourth system of musical notation for piano. The treble clef staff continues with chords. The bass clef staff has a melodic line with a triplet of eighth notes, followed by a quarter note and an eighth note. The dynamic marking *f* is placed above the first measure of the bass staff.

The fifth system of musical notation for piano. The treble clef staff continues with chords. The bass clef staff has a melodic line with a triplet of eighth notes, followed by a quarter note and an eighth note. The dynamic marking *f* is placed above the first measure of the bass staff. The system concludes with a *rit.* (ritardando) marking and a *Fine.* marking.

Andante moderato

mf legato

rit.

f a tempo

f

rit. e dim.

D.S. al Fine.

Melody Pieces That Have Proven Popular And Valuable

Carefully phrased and fingered

SERIES ONE

Excellent Teaching Material

1892.- School Days, Reverie by Nona Sweet

A Reverie in F, - Grade 3, - of unsurpassed melodic and harmonic beauty. Makes an excellent Solo for exhibition and recital, and a very valuable number for Teaching purposes.

Moderato



1893.- Sweet Memories, Morceau de Salon by Jean Edouard

A composition in D, - Grade 3, - with broken chords in the left hand and sustained melodies in the right hand. Written by the composer of "Melodious Moments," the well known Meditation.

Andantino



1894. Mother's Love, Melody by Bernice Mayor

A dainty and captivating number in Bb, - Grade 3, - combining beautiful melodies with sweet harmonies. A great favorite with Teachers and Pupils as a study and Recreation number.

Andantino espressivo



1895.- Perfume Of Roses, Song Without Words by Henry Voss

Try this little number, in C, - Grade 3, - only once, and you will always use it to delight any audience. It lays very handy, even for small fingers, and produces beautiful effects.

Allegretto



1896.- A Delightful Day, Idylle by Walter Olando

This composition in Eb, - Grade 3, - is a welcome addition as one of the most melodic numbers ever written. Melodies and harmonies are quaint and beautiful and easily memorized.

Moderato

